

HA-830
MCCABE HOUSE
Havre de Grace, Md.

c. 1845

The McCabe House is a simple five bay, two and a half story brick house, basically Georgian in plan, built in a vernacular Greek Revival style. The Greek Revival influence predominates in many of the brick houses in Havre de Grace; in this case, it is seen in the use of an all stretcher bond facade and the row of small attic windows under a plain brick cornice.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

McCabe House

2 LOCATION

STREET & NUMBER

718 N. Stokes Street, at Hopper Alley

CITY, TOWN

Havre de Grace

VICINITY OF

CONGRESSIONAL DISTRICT

6

STATE

Maryland

COUNTY

Harford

3 CLASSIFICATION

CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☐ YES RESTRICTED☐ YES UNRESTRICTED☒ NO

PRESENT USE

☐ AGRICULTURE☐ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☒ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☐ OTHER rental**4 OWNER OF PROPERTY**

NAME

Arvid M. Scherpf

Telephone #:

STREET & NUMBER

Water and Erie Streets

CITY, TOWN

Havre de Grace

VICINITY OF

STATE, zip code

21078

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Harford County Courthouse

STREET & NUMBER

Main Street

CITY, TOWN

Bel Air

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

HA-830

CONDITION

—EXCELLENT

☒GOOD

—FAIR

—DETERIORATED

—RUINS

—UNEXPOSED

CHECK ONE

—UNALTERED

☒ALTERED

CHECK ONE

☒ORIGINAL SITE

—MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

718 N. Stokes Street is a rectangular brick house located on the corner of Hopper Alley, facing east. It is a simple town-house built in the Greek Revival Style, two-and-a-half stories high and five by two bays wide, with an all stretcher bond facade and common bond flanks. The house was until very recently divided into rental units.

Window openings on the facade (east elevation) are symmetrically arranged; those on the first and second floor having 1/1 light sash, while the row of small attic windows contain 6/6 lights. All the windows have narrow stone sills, painted white, with brick jack arches above them. The first window opening, north elevation, has been bricked in.

The entrance doors, located in the third and fourth bays, have identical modern enframements, classical in design with a plastic awning over them; a flat granite stone, in front of each door, serves as a low sloop. At an earlier date the central bay contained the entrance door while the bay next to it held a window.

The structure has a medium pitch gable roof with the ridge running north to south. Two large brick interior end chimneys rise from the middle of the north and south elevation walls. A cornice consisting of a brick dentil band painted white extends across the front of the house.

The dwelling has two asphalt-covered one story shed additions: one on the south elevation; the other extending across the rear west wall.

The Susquehanna River and the site of the Susquehanna and Tidewater Canal are located a block from the house.

Interior

At present the house is being converted into a single family dwelling. Its most recent use has been as rental apartments with a carryout food shop on the first floor, north side. Since every room is paneled, there is little evidence of how the woodwork and trim might have looked. However, the door enframements have architrave trim and there is an exposed fireplace on the north wall, first floor. A simple three-flight stair case rises to the attic, beginning on the south wall of the hall.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

NA-830

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES C. 1845

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The McCabe House is a plain 5-bay, two and a half story brick house, basically Georgian in plan, built in a vanacular Greek Revival style. The Greek Revival influence predominates in many of the brick houses in Havre de Grace; in this case, it is seen in the use of an all stretcher bond facade and the row of small attic windows under a plain brick cornice.

The house is important to community planning because of its location: the Susquehanna and Tidewater Canal Museum and park a block east of the house. In addition, as a masonry building it lends visual interest and variety to a neighborhood of predominantly frame dwellings.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATAACREAGE OF NOMINATED PROPERTY lot 31, sq. 210

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Marion Morton - Architectural Surveyor

ORGANIZATION

Maryland Historical Trust

DATE

September, 1976

STREET & NUMBER

21 State Circle

TELEPHONE

CITY OR TOWN

Annapolis, Maryland

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

Land Records

HDC 975 499 June 26, 1975
Grantors: Philomena L. Williams, Mary F. Steele and Rose Lucy
Cisick
Grantees: Arvid M. Scherpf and Donna, his wife

HDC 958 337 September 10, 1974
Grantors: Philomena L. Williams and John Williams,
personal representatives of the estate of Angelo
Di Paolo
Grantees: Philomena L. Williams, Mary F. Steele and Rose Lucy
Cisick

Angelo Di Paolo left his estate to his wife Annie. She pre-
deceases him so it was left to their three daughters, Philomena
L. Williams et. al.

DGW' 181 170 January 3, 1923
Grantors: Annie H. Cobourn and Frederick, her husband
Grantees: Angelo Di Paolo and Annie, his wife
2,000

Mortgage by default to Annie Cobourn as highest bidder.

JAR 166 140 November 10, 1919
Grantor: Lillian Long
Grantee: Emma Christy

and
JAR 160 191 June 10, 1918
\$300

JAR 147 369 April 28, 1915
Grantor: Michael Fahey
Grantee: Lillian Long

WSF 104 410 August 27, 1902
Grantor: Wesley M. Oler and wife
Grantee: James Fahey

WSF 84 157 March 20, 1895
Grantor: Abram P. McCoombs
Grantee: Wesley M. Osler
\$750.00

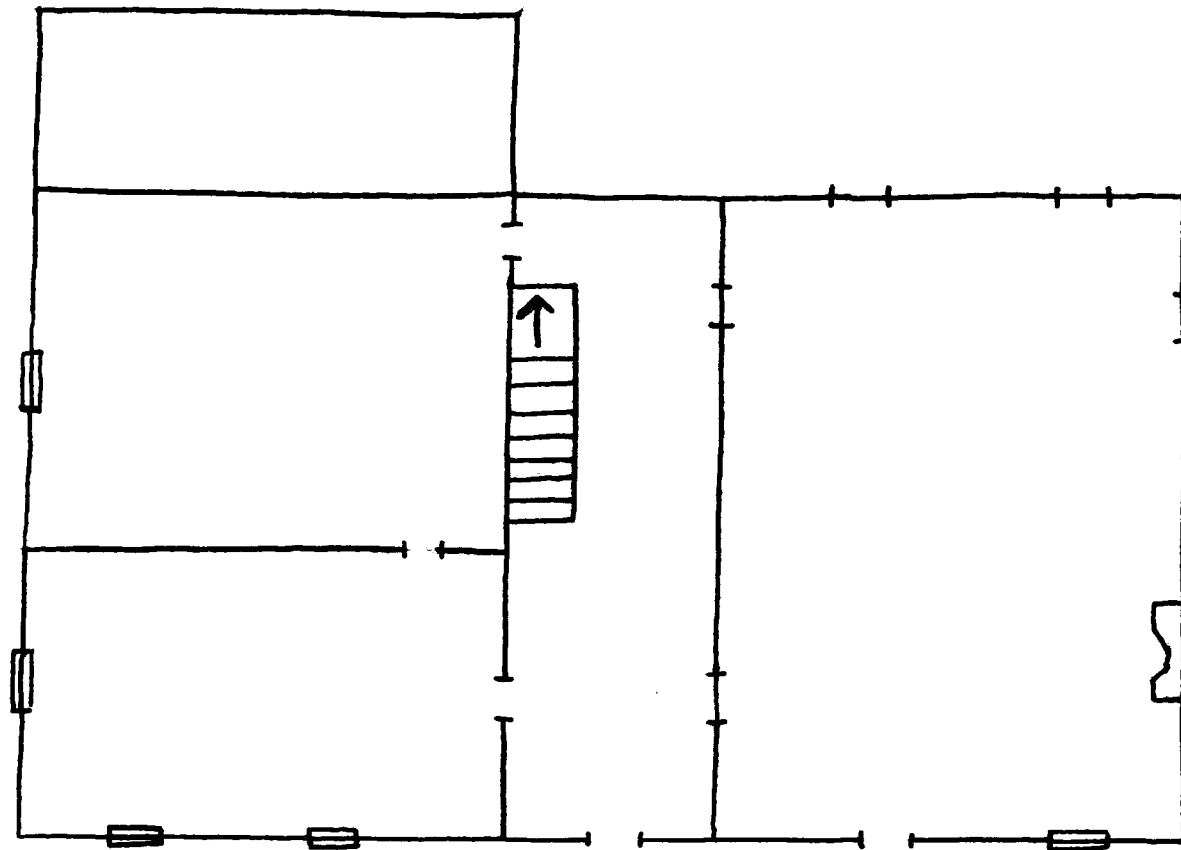
WSF 81 342 July 24, 1894
Grantor: Lawrence McCabe and wife
Grantee: Abram E. McCoombs
\$305.00

DG 32 106 May 27, 1846
Grantors: Henry Barnes and Eliza, his wife
Grantee: Lawrence McCabe
\$150.00 said lot immediately adjoins the lot and premises now
occupied by the said Lawrence McCabe, as a dwelling.

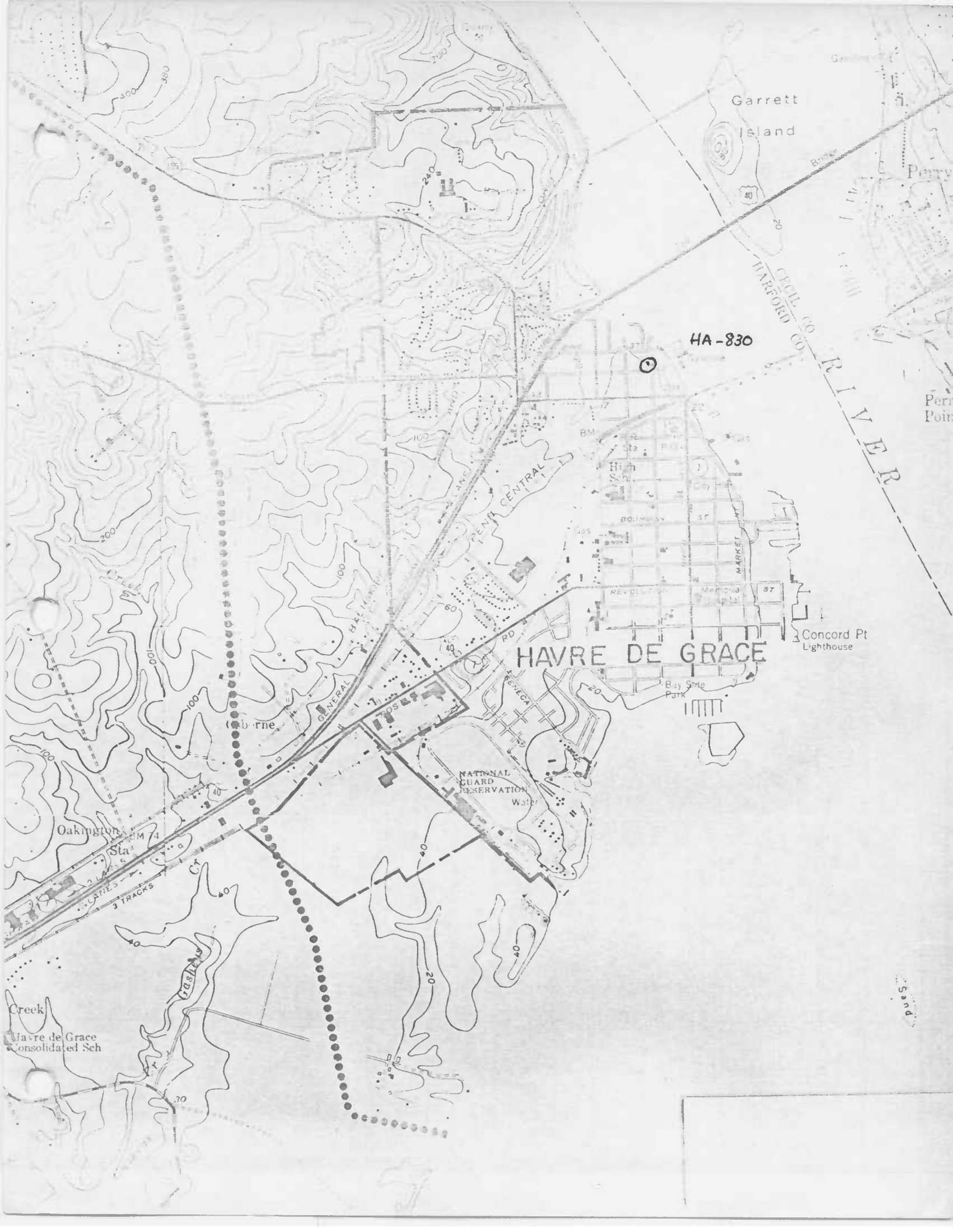
HD 26 76 December 8, 1841
Grantors: Henry Barnes and Eliza, his wife
Grantee: Lawrence McCabe
\$275.00
No. 31 and 32 in square 210, buildings mentioned

N. →

HA - 830
McCabe House



approximate first floor plan -
not to scale



Garrett
Island

HA-830

HAVRE DE GRACE

Concord Pt
Lighthouse

NATIONAL
GUARD
RESERVATION

Oakington Sta

Havre de Grace
Consolidated Sch



MCCABE HOUSE

HA-830

718 N. Stokes St, Havre de Grace

Marion Morton, August, 1976

Southeast elevation